

CWCA
2014

WATER: A UNIVERSAL HUMAN RIGHT

THE CHICAGO WOMEN'S CAUCUS FOR ART (CWCA)

invites you to enter this exciting national juried exhibition - open to professional artists only!

LOCATION: The Robert Morris State Street Gallery of the Robert Morris University, 401 S. State Street, Chicago.

WHEN: February 13 through March of 2014

OPENING RECEPTION: Thursday evening, February 13, 2014, 5:30 - 8:00 PM to coincide with the national Women's Caucus for Art's Annual Conference that week, in conjunction with the College Art Association.

CONTEXT: Historically, women have played a central role in water provision and management and must continue to be a catalyst in planning for the future.

SCOPE & THEMES: Artists' subject matter may include but is not limited to:

- Water as metaphor
- Water reclamation and usage
- Agricultural usage and conflicts
- Water sustainability
- Water use and abuse
- Damage to our oceans and waterways due to pollution from such sources as coal mining and mountaintop removal
- The highly flammable, both literally and politically and controversial process of FRACKING

ELIGIBILITY: Professional artists that are not currently in a degree program.

All media is welcome, including 2-D, 3-D, video and installation. All sizes will be considered, based on the strength of the artwork. Please note the following artworks may be limited for selection due to oversize dimensions:

- 2-D, over 72" in either direction
- 3-D, work that cannot fit on a pedestal
- Installations that require more than three feet in diameter of floor space
- Work delivered must be the same as accepted submission
- No special needs
- Paintings must be dry
- Hanging art must be ready to hang with d-hooks and wire - no saw tooth or special hangers
- Installations must arrive with detailed descriptions
- Robert Morris will insure work while at its location for up to \$5000
- All shipped art must be in a reusable container and have a prepaid (that means a upc code on the label) UPS or FedEx label (available on line)

SUBMISSION DETAILS:

- Submissions will be on line at Entrythingy between October 1 & November 1, 2013. Please watch our website <http://www.chicagowca.com> for further details.
- Notification will be sent by December 6, 2013.
- Accepted art is due in January, details will be included with the acceptance letter.
- Opening reception will be, February 13, 2014.

ENTRY FEE:

Caucus members - \$35.00 for up to three submissions.

Non-Members - \$45.00 for up to three submissions.(become a member)

CURATOR:

Indira Freitas Johnson, is an award winning artist and educator. Her work has been exhibited nationally and internationally. She is represented in numerous private and public collections. Born in Mumbai, India, she received her MFA from the School of the Art Institute of Chicago and has been the recipient of numerous grants and awards, including the prestigious Illinois Governors Award for the Arts. Her studio art and community project has over the last three decades reflected her influences as they explore an array of social issues including the cultural dimension of domestic violence, leprosy health education, labor, the environment, gender, peace, nonviolence and literacy.

JURORS:

Preston Jackson creates bronze abstract figurative work and monumental steel and cast bronze sculpture as well as 2-D work. His large scale sculpture centers on where we have been and where we are going, both in an historical and a philosophical sense. Jackson is professor emeritus in the Sculpture Department, of the School of the Art Institute of Chicago. Founder of the Contemporary Art Center of Peoria, he won a Regional Emmy for hosting Legacy in Bronze, which featured sculptures from his show Julieanne's Garden, and received the state's highest honor by being named the 1998 Laureate of the Lincoln Academy of Illinois.

Peggy Macnamara

is a watercolor artist of the natural world - Artist in Residence at the Field Museum for 30 years; Professor at the Chicago Art Institute, permanent displays at the Field Museum; author of numerous books. Exhibitions include Packer Schopf Gallery, the Botanic Garden, Ryerson Conservation Center, Noyes Cultural Arts Center.

Julie Walsh

is one of the few curators in the US with an expertise in contemporary Asian art. She was a pioneer in introducing contemporary Korean, Japanese, Chinese and Indian art to the states. Ms. Walsh was the founder, 1993, of the Walsh Gallery in Chicago specializing not only as a commercial but also an educational center for contemporary Asian art. Ms. Walsh's many accomplishments include serving as a juror for the Chicago Cultural Center as well as being a presenter at Columbia college. In 2010 Julie Walsh curated a contemporary Chinese video art show in Museum of Art Sao Paulo (MASP) in conjunction with Tereza Arruda.